

Sexualization of Children

Cover Page: National Center on Sexual Exploitation's Policy on Sharing Proof

WARNING: *The material in this document may contain graphic text, blurred images, and survivor quotes that may trigger the viewer.*

Why do we post proof in the first place?

NCOSE researchers have collected this proof as evidence of the material that is made, contained, and/or distributed by the corporations and institutions NCOSE is confronting.

Proof is shared with corporate executives, shareholders, and/or board members, as well as with policymakers, law enforcement, journalists, and the general public to **give witness to the sexual exploitation and abuse that is often rampant, yet sometimes hidden, on these platforms.**

Why do you blur out images, including faces, if they're publicly available?

While we believe it is important to provide ample evidence of wrong-doing to support our claims and inspire change, **we also strongly believe that no one – neither adult, nor child – should be exposed to the type of material our researchers collect:** either for their own well-being, or out of respect for those being exploited. It is for this reason we pixelate/blur/block not only nudity or sexually graphic content, but also the faces of those being exploited.

We also want to limit access to this material (unfortunately, a luxury not afforded to children and adults using many of the platforms and products made by these companies). Therefore, we add several layers before someone can access the proof, and also don't include all the proof that we have obtained. If someone feels they need to see more evidence to understand the extent of the problem or the type of exploitation that is happening, they may request it of NCOSE by writing to public@ncose.com.

Did you receive people's permission to post?

Any personal testimony shared to NCOSE directly is posted only with the affected parties approval.

For material that is publicly available, we do not seek permission to post. However, we redact names and usernames of survivors from articles, social media, etc. even when publicly available. To read more about our commitment to ethical engagement with survivors, please go [here](#). We do not redact names or usernames of exploiters who have posted publicly.

Disclaimer: while we do collect information on those who request access to more proof, that information will only be used for our own, internal analysis. It will not be distributed, shared, or posted publicly or with outside parties.

Sexualization of Children

BigMouth is a Netflix original animated sitcom which was widely advertised on the platform and became very popular. The show is made for adults, but it features rampant sexually explicit content depicting children.

Reviews of Big Mouth and News Articles attest to how the entire show is built around sexually graphic content depicting children. Some of this content also normalizes incest, child-on-child sexual assault, and objectophilia.

[Common Sense Media Review](#)

WHAT PARENTS NEED TO KNOW

Parents need to know that *Big Mouth* is an animated comedy series that focuses on a group of teens who are obsessed with sex. They talk constantly about bodies, body parts, different types of sex, masturbation, orgasms, and many other sex-related topics. Expect cartoon nudity -- including male full-frontal -- kissing, and sex, as well as a realistic and sympathetic look at sexual development. There's frequent cursing and language, too, with plenty of sexual words: "f--k," "s--t," "p---y," "c--t," "ass," "damn," "hell," "jerk off," "sucks," "d--ks," "balls," and "jizz." Characters tell each other to "shut up" and engage in mild fights where they push each other. A set of married parents overshares graphically, talking about their own sex life, sexual history, and desires in a way that embarrasses their son deeply. Some jokes talk about drugs and alcohol: A character refers to a friend who died of a heroin overdose. While this show is about young teens, it's pretty mature and pretty raunchy -- older teens who are post-puberty may be a better audience, or parents may want to watch first and make sure the material is appropriate. In later seasons of the show, characters stay sex-obsessed -- with episodes revolving around sex toys, sexual identity, masturbation, and other sexual topics -- but also tackle other aspects of adulthood: depression, the perils of social media, and the stress of trying to live up to one's obligations and the expectations of others.

[Show less](#) ^

age 18+ ★★★★★

I have no idea why anybody gave this more than a single star

Because it's on Netflix, people of all ages; kids, teens, and adults; are watching these cartoon tweens perform sexual activities... because it's "funny"? What a sad joke.

This title contains:

 Sexy stuff

This review...

Helped me decide (4)

Had useful details (5)

Read my mind (8)

 Report this review

[CRINGE Big Mouth's most revolting moments as controversial Netflix cartoon returns for season 5](#), November 2021, The Sun

- “It really is as bad as it sounds when Andrew **starts a sexual relationship with his own cousin**. Bad decisions from every angle are explored as viewers watch as Andrew sends over some rather explicit photos.”
- “When Andrew (voiced by John Mulaney) breaks up with Missy (Jenny Slate), he discovers internet pornography and well, the rest is history for the teenager.”
- “Simply put, Jay (Jason Mantzoukas) has a habit of having sex with his pillow. Nothing too unusual for a teen, except this pillow has a name and Jay has feelings for it.”
- “First Jay reveals his rather unusual relationship with his pillow, which is then followed by his brother trying to force his friends to eat crackers with a special semen topping.”

[References to Children Engaging in Oral Sex](#), Parents Television and Media Council

- The character Andrew, a twelve year old boy, **offers to perform fellatio on his father**, which is encouraged by the “hormone monster” Maury
- “Andrew begs his parents not to leave him at camp. As they drive off, Andrew calls after them, saying he'll do anything, ‘I'll suck your d*ck.’ Andrew's Hormone Monster, Maury: ‘Whoa, Andrew, you gotta talk to me before you offer to blow your dad. There's a form you have to fill out, buddy.’”
- Maury: “Oh, Andrew, I found that form you wanted...For sucking your dad's d*ck.”

[‘Big Mouth’: Maury the Hormone Monster’s filthiest lines](#), October 2019, NME

- Maury, the hormone monster, suggests child-on-child sexual assault, saying: **“Maybe we should pin him [a young boy] to the ground, jam it [another young boy’s genitals] in his mouth – just sheer f--king degradation.”**

Many have spoken out against Big Mouth, arguing it normalizes pedophilia and encourages underage sexual activity.

[Bigmouth: The issue of child sexualization](#), January 2018, The Carillon

- “Netflix spared no grotesquery, with twelve-year-old boners and explicit fantasies portrayed liberally, crudely, and with a naivety only those seeking wealth employ.”
- “Let’s dive right into the heart of the issue here: while, yes, all of us do (unfortunately) suffer the horrors of puberty, one’s pubescent desires and physical changes are not meant for adult comedy. The sexual organs, growth, and development of children is an issue that is not only very private, but one that should not, under any circumstance, be sexualized by adults, then to be consumed by all ages.”
- “In an ad for the program – the very first of its kind – Nick sits in bed with an erection, distraught by his situation and life’s foibles. I remember watching this ad in passing, stopping what I was doing, and re-watching just to be certain my tired eyes had not deceived me. I was looking, much to my confusion and repulsion, at the animated outline of a thirteen-year-old’s penis. Someone had sat down and drawn the rough silhouette of a child’s genitals, and I was then forced to look at this silhouette simply by opening Netflix.”
- “This show was widely advertised all over Netflix itself – it was paraded as the site’s main banner for several weeks, and one could not seemingly go anywhere without hearing about its cutting-edge wit.... This is the beginning of normalizing pedophilia.”
- “Children are becoming sexually active earlier and earlier. Girls as young as thirteen have killed themselves over nude photos; twelve-year-old boys that are assaulted by older women are told to toughen up, because society teaches them that this is what they should want. There is a pattern here, and it’s shows like *Bigmouth* that enforce it for all of us.”

[‘DISGUSTING’ Netflix’s Big Mouth blasted for ‘glorifying paedophilia and underaged sex’ as series branded ‘as bad as Cuties’](#), December 2020,

- "If you have a problem with the movie #cuties then you better not be watching #bigmouth either. Both are disgusting," tweeted one upset subscriber.
- "The show #Bigmouth has been on for a couple years. Please highlight this show!! Glorifies preteen masturbation," wrote another.

Netflix also continues to host shows like *Cuties* and *Baby* which have been widely criticized for sexualizing children and normalizing child sex trafficking.

The film *Cuties* garnered major attention from viewers and media, [with almost 500,000 people petitioning for Netflix to cancel its release](#). While the film and its director had the intention to portray

real and lived experiences of coming to terms with sexuality in a hypersexualized culture, in the pursuit of these themes, the content itself fed into a vicious cycle of the [hypersexualization of minors](#), employing minors to take part in scripted sexual exploitation. The exploitation of young actors could likely affect them for a lifetime.



Proof collected March 2022

Netflix Original *Baby* (TV-MA) follows a group of teenagers on their quest to buck “social norms” through prostitution. Unfortunately, this show is 1) based on a real-life sex trafficking case of minors and 2) portrays underage prostitution (by definition, underage prostitution is sex trafficking) as an “edgy” coming of age story. On National Human Trafficking Awareness Day, in 2018, the National Center on Sexual Exploitation and 54 other anti-trafficking organizations and advocates sent a letter to Netflix pointing out the duality of their practices and requesting the service halt production on the show. Yet they continue to host the show to this day.

N SERIES
BABY

♪ *That's all they really want* ♪

Play + Like Help

80% Match 2020 TV-MA 3 Seasons HD

Fed up with their families and classmates, two teen girls from a wealthy part of Rome are drawn to the city's underworld and start leading double lives.

Cast: Benedetta Porcaroli, Alice Pagani, Riccardo Mandolini, *more*

Genres: Italian, Teen TV Shows, TV Dramas

This show is: Intimate, Emotional

Proof collected March 2022