

Rampant Sexually Explicit Content

Cover Page: National Center on Sexual Exploitation's Policy on Sharing Proof

WARNING: *The material in this document may contain graphic text, blurred images, and survivor quotes that may trigger the viewer.*

Why do we post proof in the first place?

NCOSE researchers have collected this proof as evidence of the material that is made, contained, and/or distributed by the corporations and institutions NCOSE is confronting.

Proof is shared with corporate executives, shareholders, and/or board members, as well as with policymakers, law enforcement, journalists, and the general public to **give witness to the sexual exploitation and abuse that is often rampant, yet sometimes hidden, on these platforms.**

Why do you blur out images, including faces, if they're publicly available?

While we believe it is important to provide ample evidence of wrong-doing to support our claims and inspire change, **we also strongly believe that no one – neither adult, nor child – should be exposed to the type of material our researchers collect:** either for their own well-being, or out of respect for those being exploited. It is for this reason we pixelate/blur/block not only nudity or sexually graphic content, but also the faces of those being exploited.

We also want to limit access to this material (unfortunately, a luxury not afforded to children and adults using many of the platforms and products made by these companies). Therefore, we add several layers before someone can access the proof, and also don't include all the proof that we have obtained. If someone feels they need to see more evidence to understand the extent of the problem or the type of exploitation that is happening, they may request it of NCOSE by writing to public@ncose.com.

Did you receive people's permission to post?

Any personal testimony shared to NCOSE directly is posted only with the affected parties approval.

For material that is publicly available, we do not seek permission to post. However, we redact names and usernames of survivors from articles, social media, etc. even when publicly available. To read more about our commitment to ethical engagement with survivors, please go [here](#). We do not redact names or usernames of exploiters who have posted publicly.

Disclaimer: while we do collect information on those who request access to more proof, that information will only be used for our own, internal analysis. It will not be distributed, shared, or posted publicly or with outside parties.

Rampant Sexually Explicit Content

A 2022 Sunday Times article remarks the increase of sexually graphic content on Netflix.

[Netflix is now Sexflix — and we're gagging for it](#), February 2022, The Sunday Times

- “Has Netflix become Sexflix? ‘It was always quite sexy but it does feel like there is a lot more sex now — just look at the names of shows,’ says Jennifer Gunsallus, a sociologist and the author of *From Madness to Mindfulness: Reinventing Sex for Women*. ‘Netflix is blunt with using sex as a way of getting people’s attention ... We were already building in this direction of more sexual content in our regular viewing — all generations have become more used to porn, especially the young. Watching sex on a screen has become more normalised, especially in the past ten years.’ Gunsallus believes that lockdown accelerated the trend for people to want vicarious pleasure on screen. In June 2020 *365 Days*, a Polish erotic drama criticised for glamorising sex trafficking and rape, was a surprise hit for Netflix.”
- “In the new Netflix series *The Woman in the House Across the Street from the Girl in the Window*, there’s a sex scene so graphic and lengthy that Kristen Bell, the actress involved, ended up apologising to a viewer.
The coitus uninterrupted begins at the end of the fifth episode. Bell’s character, a lonely alcoholic called Anna, kisses the mysterious “bad boy” Rex on her doorstep. This leads to a sexual smorgasbord — in the shower, on the stairs, in the window seat, on the kitchen table — prompting a fan to tweet: ‘Just watched Kristen Bell get absolutely RAILED with my girlfriend and my mom in the room.’ Bell, 41, replied: ‘Hahahahaha sorry dude.’”
- “The comedy-drama *Sex Education*, a fourth series of which is in the works, began with a ceiling-shaking bang and an explicit sex scene just 30 seconds in. Since then the teenagers of Moordale Secondary School have come together for faked orgasms, full frontal nudity and a masturbatory montage.”
- “The streaming platform also hosts the Mexican adultery thriller *Dark Desire*, of which one critic wrote “there’s so much sex, you struggle to find some story”; the Polish comedy *Sexify*, about a student trying to develop an algorithm for the female orgasm; and *Sex/ Life*, an American drama about a suburban mother yearning for her past life with a former boyfriend. Netflix even has a dedicated ‘steamy’ section to browse.”
- “After the adaptation of Sally Rooney’s *Normal People* was a monster hit for the BBC in April 2020, the broadcaster is bringing an adaptation of her 2017 debut novel, *Conversations with Friends*, to the screen in May, starring Jemima Kirke. The trailer was unveiled last week, suggesting the series will be as [sex-filled as its predecessor](#), which featured 41 minutes — someone counted — of ‘amorous action’ in its 12 episodes.”

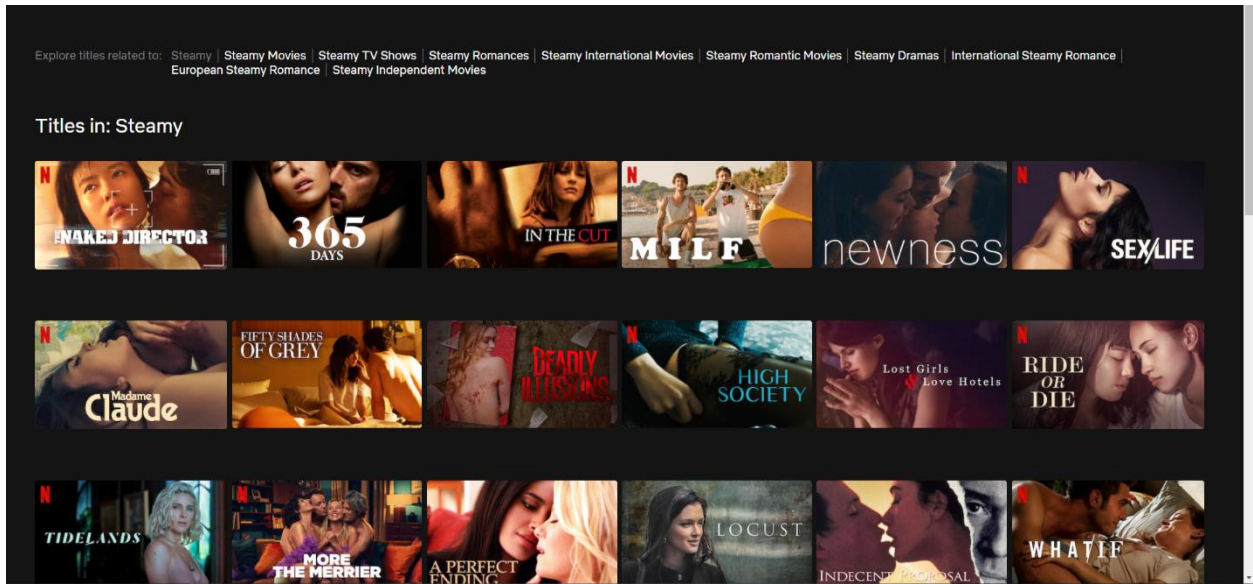
Below is a sampling of some popular Netflix shows which contain high rates of nudity and sex acts.

NETFLIX

SHOWS CONSISTENTLY PORTRAY LITERALLY THOUSANDS OF INSTANCES OF NUDITY AND ON-SCREEN SIMULATED SEX.

SHOW	NUDITY (w/o SEX)	SEX ACTS
• 13 REASONS WHY	• 83	• 375
• ATYPICAL	• 12	• 38
• BLACK MIRROR	• 51	• 153
• CHILLING ADVENTURES OF SABRINA	• 150	• 63
• DARK	• 36	• 40
• LOVE, DEATH & ROBOTS	• 160	• 44
• MINDHUNTER	• 44	• 125
• MONEY HEIST	• 21	• 100
• ORANGE IS THE NEW BLACK	• 434	• 484
• STRANGER THINGS	• 28	• 25
• THE SOCIETY	• 9	• 46
• THE UMBRELLA ACADEMY	• 36	• 14
	GRAND TOTAL	GRAND TOTAL
	1064	1507

Netflix employs numerous tags to help people find “steamy” movies.



Proof collected February 2022